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written by

This is quite stylised using lots of music and different types of shots to get the desired effect.

We open on a room with two people sat at a table. One of them is tied there, the other sits opposite just looking at him. A lamp swings from the ceiling lighting one after the other.

A heartbeat plays in the background, maybe something like the heartbeat from Breath on Dark side of the moon.

The person tied in the chair is a policeman. David Jackson. The other person is just known as "Y"

David tries to take control of things, he is slightly dazed like he has been drugged and not long woken.

Y is in disguise, although this is not apparent yet, he has long hair (wig), baseball cap and a long coat on. The coat is buttoned up. It should look wrong, but it suits him

INT. SHOP BASEMENT. - DAY

DAVID

So what do you plan to do with me?

The heartbeat keeps on beating the background. Y considers for a moment then answers. There is a calmness in his voice

Y

I have not decided yet

DAVID

Well that's your M.O isn't it. Killing people. Are you progressing to the police now?

Y

Who says I have not already killed a policeman?

We see a shot of David trying to get out of the ropes that bind his hands. The volume of the heartbeat rises

DAVID

Have you?

Y

I don't like to think of them  
that way. Have a killed a  
policeman? Maybe... maybe not. I  
only kill bad people

DAVID

So, do you consider me a bad  
person?

We see a shot from Y's POV. David is sat there but we can see  
a light glow from around him. All the sound is amplified we  
can hear the scratching as David tries to get out of the  
rope. The heartbeat is loader now, pulsing from the front  
speakers. There is also a shuffling noise, a shuffling of  
feet in the background

We leave the POV and are back to seeing them at the table

Y

No, no I don't know what you are,  
but you're not bad

DAVID

So we're in a pickle then aren't  
we Y, do you mind if I call you  
Y?

Y

Sure

DAVID

So what now? You only kill the  
bad and You yourself have said I  
am not bad

Y sits quietly, just looking at David.

DAVID (CONT'D)

What's on your mind?

Y leans forward

Y

I am trying to decide when this  
is all going to start

The heartbeat grows a little louder

Y (CONT'D)

You see. I know you're trying to  
get out of there. I also know  
your friends are behind that door

Y motions with his head to the door behind him

Y sits for a moment, tapping his fingers on the table.  
Tap,tap,tap,tap - pause - tap,tap,tap,tap

He then opens his mouth as if he is going to say something,  
he pauses for a second like he is having second thoughts but  
he then continues and asks

Y (CONT'D)

Do you dream detective?

DAVID

Do I dream? What kind of a  
question is that?

Y

Quite a simple one

They both sit looking at each other for a moment, sizing each  
other up maybe

DAVID

Of course I dream, who doesn't?

Y

I've had this dream

DAVID

You've had this dream?

There is a hesitancy for a moment, Y looks around the room in  
all the corners, rechecking his surroundings.

Y leans back in his chair, trying to get his composure, he  
raises his arms in the air stretching up. We catch a glimpse  
of a white jacket under the long coat he is wearing.

The camera cuts to the ropes holding David, he has managed to  
free himself, he is keeping his arms in place at the moment

Y

Yes.. I don't know what reminded  
me

Y looks around the room again

Y (CONT'D)

I don't know if it was the  
footsteps outside the door, my  
heartbeat

Pause

Y (CONT'D)

You're heartbeat, or the fact  
you've slipped your ropes

Everything stops, the sound drops to nothing. They both sit.  
Three things happen at once

David stands up

Y leaps across the table, it is almost a supernatural leap.  
He knocks David over, he is completely wrong-footed by the  
move

The third is the door is smashed open by the police outside.  
As this happens the drum beat from Pink Floyds "Run like  
hell" starts (0.15s The Wall) Its the loudest thing so far.  
The song continues to play as the scene completes.

The instrumental intro plays as Y runs across the room, he  
charges against the door at the back of the room and it opens  
outwards, he runs through it.

EXT. STREET - CONTINUOUS

Y slams the door shut, locks it then grabs a piece of wood  
that is there and slips it under the handle. He has planned  
for this. He looks up the steps that make there way to the  
street and he makes his way at a quickened pace, but not  
running, up them. He scans the street as he gets high enough.  
It is a busy market street.

The song kicks in with the lyrical part "Run,run,run,run"

The titles start appearing, as the scene plays out.

We cut to a split screen. We see inside the room the police  
officers helping David up and then running to the door at the  
back of the room, they are barging the door.

The other side we see Y head into the market. Again he is  
walking at a pace, but its not a jog or even a run.

The lyrical section starts "You better make your face up with your...." We see Y grab at the baseball cap and rip both that and his hair (wig) off at the same time. His hair is shorter now, a darker colour. He throws the cap and wig towards the feet of a busy market stand, its hidden under a group of people. He does all this as he is walking

We go back to a single shot of Y

Next he removes his coat, just ripping it at the front the buttons all pop off and we see them fall to the floor. He throws the coat over his arm. He is now wearing a plain white jacket. It does not look out of place on this hot summers day. He mingles with market goers at a clothes store. He looks at something hanging on a hanger, as he is looking he slips his jacket over the coat hanger, then walks off.

INT. SHOP BASEMENT. - CONTINUOUS

We see the police hammer the door one last time, we then hear

DAVID  
Back the way you came!

Music hits the second chorus "Run,run,run,run"

David shouts at some of the other officers, they turn and head out of the room via the door they had smashed down. David follows. A few of the other officers continue smashing at the door.

EXT. STREET - CONTINUOUS

We see a shot from the steps that Y used to escape. David comes into shot from above. He looks down the steps and then grabs an officer from beside him and pulls him into shot. We see him grab the officers radio but we don't hear what he is saying as he shouts into it.

The camera zooms up into the sky, we can see an overhead of the market. The police by the steps, we can see David pointing down at the door.

We zoom back in, but this time we are on Y as he continues at pace, he is almost out of the market now. He pulls a packet of smokes from his pocket and lights one. Taking a long deep drag as he makes his way.

Music - "You better run all day, and run all night"

Y walks up to a car and pulls some keys from his pocket, he opens the door takes one more drag and then throws the smoke to the ground. He gets into the car, shuts the door. He then starts the car. As the car starts the radio turns on, its playing the exact same song, at the exact same point. The synth solo and instrumental outro play as he drives off.

We see police cars coming in from one side of the road as he joins traffic on the other side. He doesn't look back, he just carries on driving forwards.

Titles continue until the end of the song.

Fade out.